

## **Kjetil Husebø – Piano Transformed**

On the new album **Piano Transformed** (2017) Kjetil Huseboe returns with his musical venture of combining acoustic and electronic elements. This time Kjetil explores another musical territory than his last album **Steps** (2015), which was an all-acoustic piano album. In contrast, the music on **Piano Transformed** is composed and performed with an intense musical symbiosis of acoustic grand piano and live sampling / electronics. Hence, Kjetil creates an instrument in which acoustics and technology is closely unified.

As a pianist and performer of electronic music, Kjetil Huseboe has worked continuously to perfect the musical unification of the grand piano and live sampling/ live electronics. Using music technology both as a complete instrument and a creative tool he has developed an innovative instrument that he uses to obtain an intimate interaction between the piano and the electronics.

The live sampling and the live electronics does not only use the grand piano as a source of sound, but it is applied as a controller in real time, which implies either that the live sampling is done simultaneously as Kjetil plays on the grand piano or it occurs as sound fragments are recorded and subsequently transformed.

The sound recorded from the grand piano and Kjetil's playing are sampled in a variety of ways using different tools and creative methods. As a result, the extremely multifaceted sound derived from the grand piano are further processed into new sonic and rhythmic dimensions, hence the name **Piano Transformed**.

The music on this album is full of contrasts. It alternates between being calm, melodic, expressive, rhythmic, playful, abstract, fluid, chaotic, dark, sonorous and contemplative. The music is on the borderline between jazz, contemporary, ambient and classical.

On Kjetil's former piano album - **Contradictions** (2012) and **Sources** (2013) - he combined piano with live sampling and live electronics on several of the tracks, but it is first on the album **Piano Transformed** that this is done consistently on all tracks and without compromise. **Piano Transformed** is Huseboe's fourth piano album in the discography of seven albums.

The album is produced by Kjetil Huseboe and recorded in **Propeller Music Division**, Oslo. The album is mixed and co-produced by **Reidar Skaar** 7th Etag, Oslo. Reidar Skaar has previously worked with such artists as Nils Petter Molvaer, Bendik Hofseth, Eivind Aarset, Reiersrud, Arild Andersen, Karl Seglem, etc. The album is mastered by **Helge Sten** in Audio Virus Lab, Oslo. **Lucas Dietrich** in Berlin has designed the cover.

In addition to the aforementioned piano albums and the fully electronic album **Morphing Between Spaces and Phases** (2014), entitled **Skyggespill**, Huseboe has also released two albums under the name **Optical Substance** (**Adaptation** in 2010 and **Sub Luna** in 2005), where music is composed, programmed, produced and performed with numerous guest musicians.

**Eyal Hareuveni on the US website All About Jazz wrote the following about the album Sources (2013):**

*"Norwegian pianist and live sampling master Kjetil Husebø continues to develop his highly personal sonic language (...) Husebø succeeds to redefine a new way of listening to the piano".*

**Stephen Graham on the British website Marlbank wrote the following about the album Steps (2015):** "You can virtually hear the pianist think (...) Husebø has a sound of his own in his head and that's remarkable."

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**Katalognr:** OSP007

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**Distribution:** Phonofile (Digital), Musikkoperatørene (NOR), Forced Exposure (USA) / Galileo (DEU), Discovery Records (GBR).

**Format:** CD digipack, digitale filer (iTunes, Spotify, Tidal, etc)

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**Promo contact:** [opticalsubstance@icloud.com](mailto:opticalsubstance@icloud.com)

**Web:** <http://kjetilhuseboe.wordpress.com/press/>

**Press photos - Kjetil Husebø:** <https://kjetilhuseboe.wordpress.com/pictures/>

**Concert video - Kjetil Husebø - Piano Transformed:** <https://www.youtube.com/watch?v=hEURcle9pqs>